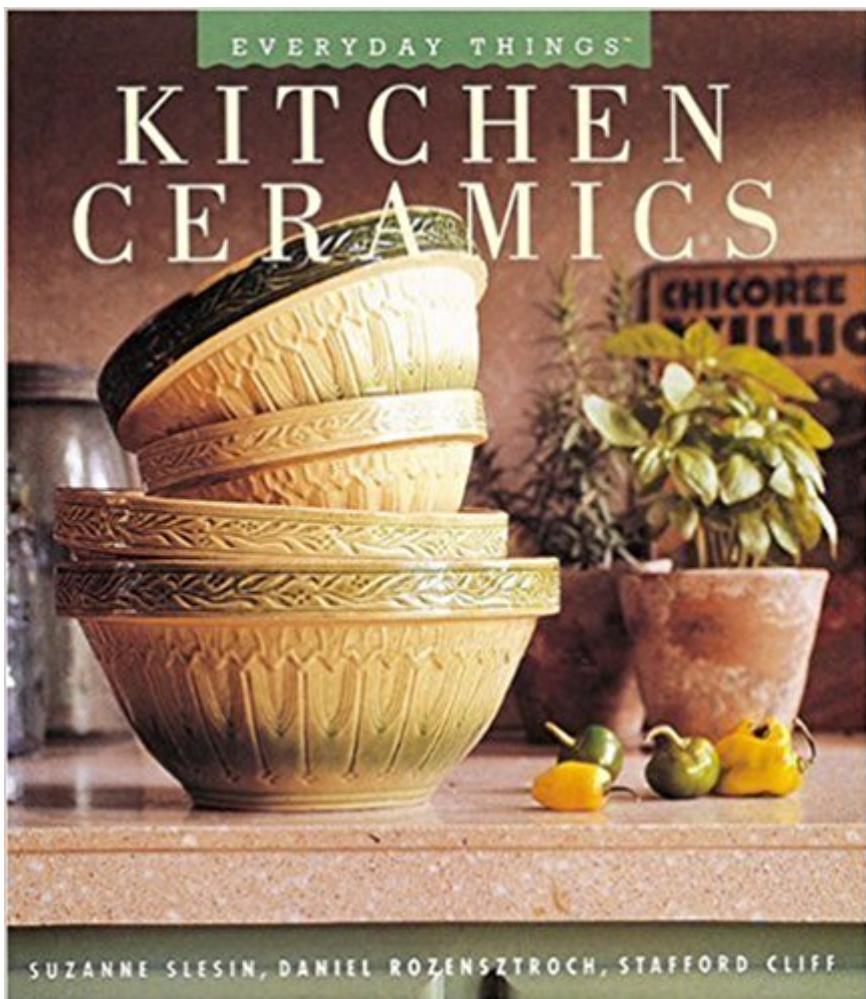


The book was found

Kitchen Ceramics (Everyday Things)



Synopsis

Featured in this handsomely designed, nostalgia-tinged volume are ironstone, the graceful, elegant china of myriad shapes first produced in England in the nineteenth century; redware, the first pottery of Colonial America, which was turned on a wheel and then covered with a clear glaze that made the clay waterproof; spongeware, a colorful descendant of English Staffordshire spatterware that is named for its style of decoration rather than its type of clay; mochaware, extraordinary pieces of earthenware with elaborate colored slip decorations; and yellowware, the down-home pottery that has been a kitchen staple since the 1820s. Today, these once simply utilitarian and serviceable objects are collector's items both for their rarity and for their decorative qualities; best of all, they can still be used in the kitchen or to add a homey touch to any decor.

Book Information

Series: Everyday Things

Hardcover: 160 pages

Publisher: Abbeville Press; 1st edition (October 3, 1997)

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Average Customer Review: 3.7 out of 5 stars 3 customer reviews

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Customer Reviews

One of the prettiest books I own . . . a stunningly colorful volume that should never simply be left on a shelf. . . . This is a coffee-table book to savor. -- Newark Star-Ledger, 12/13/98[A] stunningly colorful volume that should never simply be left on a shelf. Almost every page evokes "oohs" and "ahs". . . . This is a coffee-table book to savor. -- Newark, NJ Sunday Star-Ledger

This was a beautifully done book with wonderful pictures! The major problem I found with it is that it only covered four or five of the major brands of collectible kitchen ceramics. I ordered it under the

impression that it covered a vast range of kitchen ceramics. What proved to be even more disappointing was that there was no price guide! I guess if you're an experienced collector of yellowware, redware, ironstone, etc. this would be a great book. For a novice such as myself, it proved to be relatively useless.

As a novice collector of yellowware bowls I found this book to contain much general information from the history of kitchen ceramics to specific styles. The detailed color photographs are simply outstanding, showing numerous styles within each category of ceramic, and even goes so far as to point out the individual characteristics of pieces made by specific potters. This quickly became my favorite reference book and one I will never part with.

I found this book at the library and studied the ceramic forms in it so many times (and paid enough late fees on it) that I decided I probably needed a copy. It's a good reference book for a potter even if it's different from what you produce. It's loaded with visual information. I love the intro pictures of the 19th century English potteries.

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